



# ST. MARTIN'S

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## EPISCOPAL CHURCH

Early morning light makes the Church Altar Window (East Window) explode in color and majesty. This and other of our beautiful windows represent the Arts & Crafts stylistic trend of the early 20<sup>th</sup> century.

Recent restoration work allowed us close-up access to the splendor and exquisite detail in the individual pieces of the overall window.



Our records indicate this window was designed by George Porter and executed by the Henry Wyndt Young Studio of Boston.





The center of 5 panels in the window features three windows of the life of Christ.

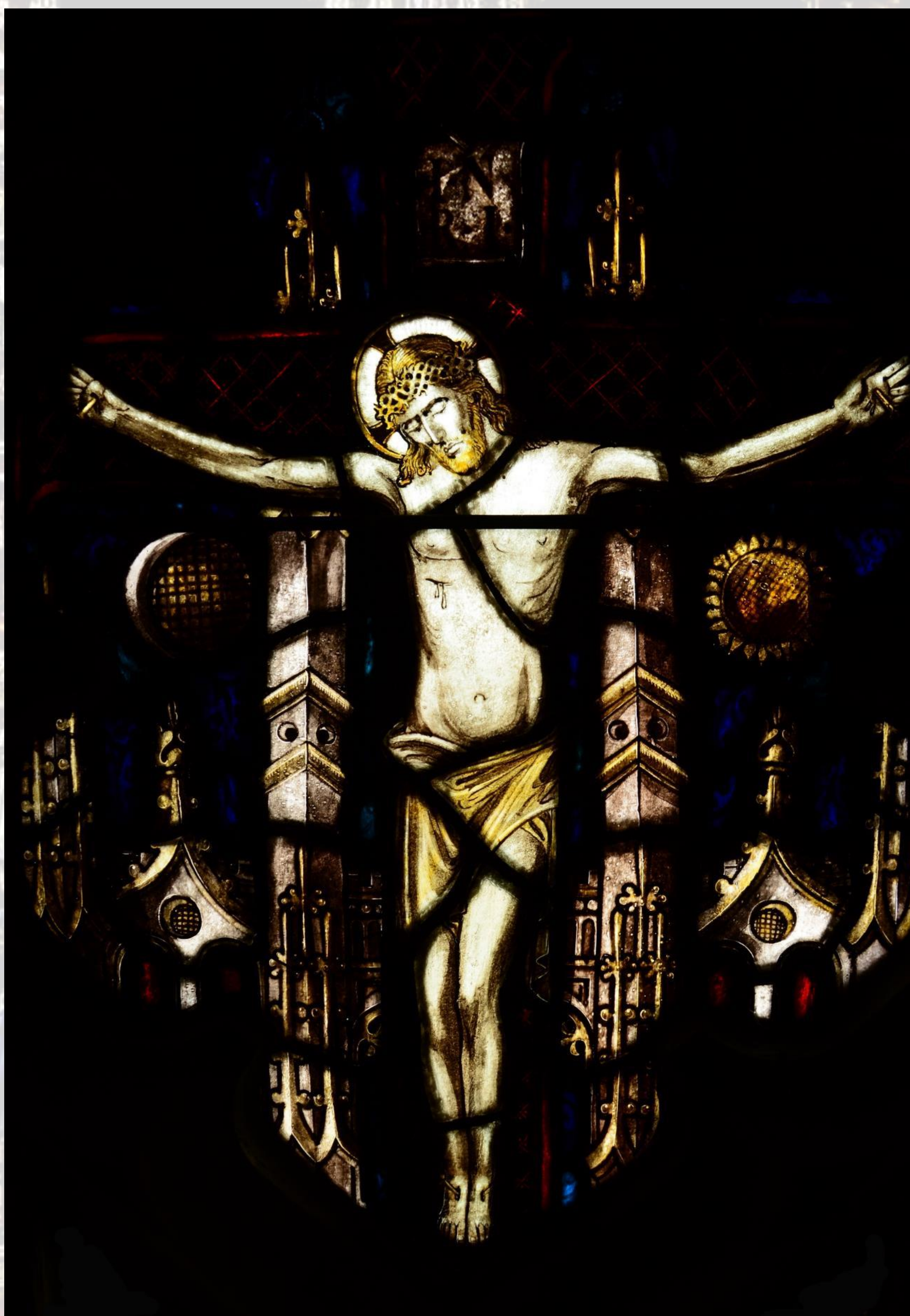
The center image is known as “Christ Triumphant.”







High in the center panel is:  
The Crucifixion of Christ.



Early windows at St. Martin's, like this one, were painted  
in the grisaille (gray) tones of medieval windows.





Detail below the Crucifixion panel.



Some color was added to the central panel after its installation.





And low in the center panel is “The birth of Christ.”







The East Window was given to the Glory of God in memory of Archibald Coats by his parents  
Alfred M. Coats and Elizabeth Barnwell Coats.

Archibald died of the flu October 25, 1918 in France during World War I.



The detail in all of the panels of the East Window is amazing.  
This close-up shows the wounds of crucifixion in the  
resurrected Christ's feet.

The following panel shows detail of the window above "Christ Triumphant" and adoring Angels above on either side.

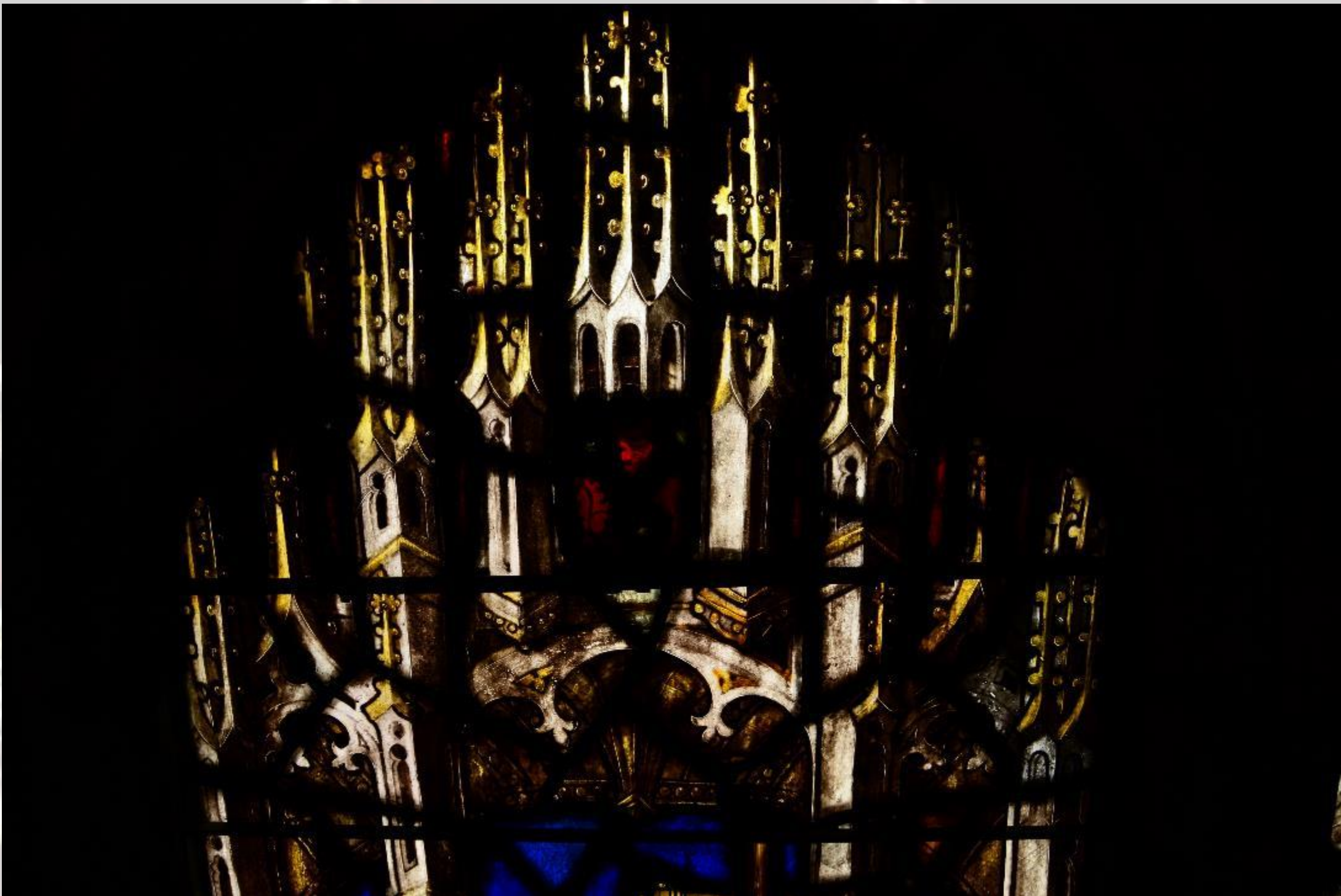




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Above the Angels are four identical panels known as the Sanctus Windows.





Starting in the upper left of the window we have  
St. Peter & St. John







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In the upper right of the window we have  
St. James & St. Paul.







Moving back to the left, center we have  
St. Thomas & St. Andrew.







Notice the tremendous detail in expression  
and facial detailing.







ST. MARTIN'S  
EPISCOPAL CHURCH

Moving to the right we have  
St. Mary Magdalene & St. Martha







ST. MARTIN'S  
EPISCOPAL CHURCH

Moving to the right we have  
St. John the Baptist & Saint Mathias







Moving to the right we have  
St. Matthew & St. Jude.







Moving to far lower left we have  
St. Simon & St. Bartholomew.







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Moving to the right we have  
St. Louis, King of France  
& our patron, St. Martin







Moving to the right we have  
St. George & St. Edward the Confessor.

Near the top of this panel you can see the dedication and the phrase “**Dulce decorum pro patria amore.**” This is usually translated as, “It is sweet and proper to die for one’s country.”







Moving to the bottom, right we have  
St. Philip & St. James.

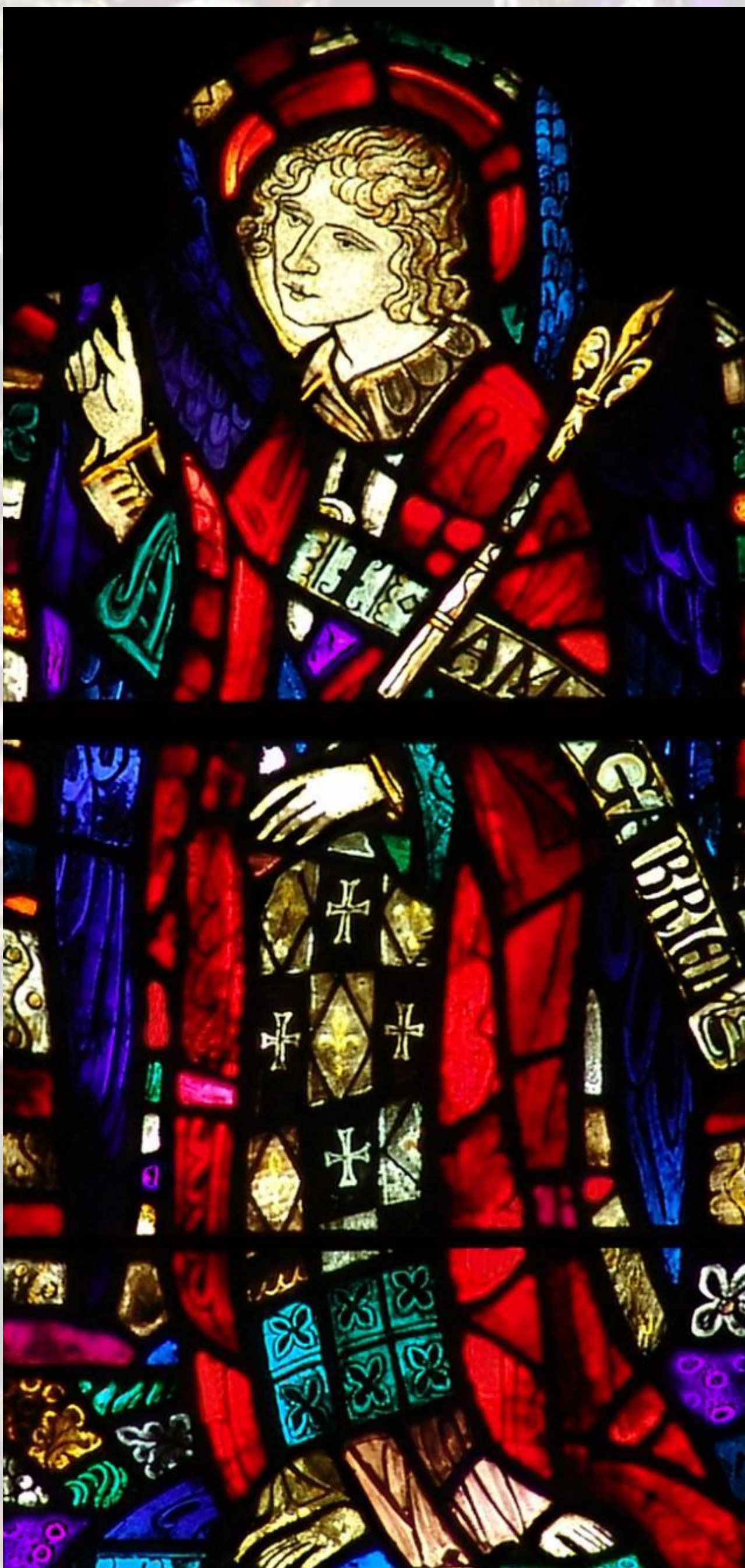






There are two additional windows above the high altar that are rarely seen. High in the wall to the left is St. Gabriel, and to the right is St. Raphael.

These windows were done in a more colorful style of the 1950's.



Given in memory of Jane Mudge Steere.  
A gift of her children.





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More information about the History, Design & Art of St. Martin's Church is available in the pamphlet ***"Welcome to Our Beautiful Historic Church"*** and on our website <https://stmartinsprov.org>.